Watch this video of John Burmeister as he masterfully combines **Feigning Ignorance** and **Cold Calling** in orchestra practice. Practice combining techniques for maximum effect. bit.ly/TechniqueCombos

1. COLD CALLING and TURN & TALK
2. DO IT AGAIN and POSITIVE FRAMING
3. WAIT TIME and TURN & TALK
4. SELF-INTERRUPT and STRONG VOICE

**ACTIVITY**
Consider what TLaC techniques work well in synergy. What are the “peanut butter & chocolate” pairings?

Why do such pairings and groupings work so well?