### Sharpen Up Phrases for *Call and Response*

<table>
<thead>
<tr>
<th>Common Challenges</th>
<th>Potential Response(s)</th>
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| **Too Loud**      | • “I love the enthusiasm but let’s do it again in our speaking/indoor voice.”  
                   | • “Match my voice” (then model a quieter response)/ “Say it as loud as I do”, etc.  
                   | • “Try turning it down a notch.” Then gesture as if you’re turning down the volume to signal you want it quieter.  |
| **Not All Students Respond** | • “We need the whole team.”  
                            | • “I need to hear everyone with us!”  
                            | • “Every voice.”  
                            | • “We just need the back row to join us!”  |
| **Too Fast**      | • “Match my speed”  
                   | • “Slower—so I can hear every number/syllable,” etc.  
                   | • “Stretch it out now.”  
                   | • “Tap the brakes a little.”  |
| **Non-Response/ Low Energy** | • “Let’s try again so I can hear your voices.”  
                        | • “Match my voice with your voice.”  
                        | • “This time, say it loud enough for Ms. Driggs to hear you down the hall.”  
                        | • “Again, with a little more ganas/ verve / excitement....” etc.  
                        | • “Column one is bringing it today. Don’t let them show you up. Everyone, on two...!”  
                        | • Say with a hint of challenge, “I can’t hear you!”/ “Oh, I know you guys can give me a little more than that.”  |
| **Out of Sync**   | • “On my signal...”  
                   | • “Everyone on two. One...two!”/ “On the count of three, tell me...”  
                   | • “Gotta make it crisp. It means, to what?!”  
                   | • “One team (gesturing to class). One voice”  |