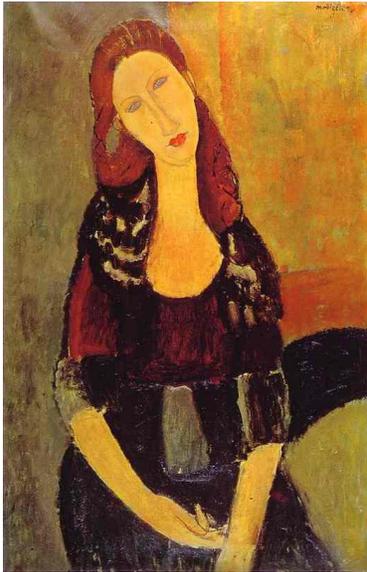


NAME _____
ART: MS. TROIANO

HOMEROOM _____
DATE _____

Do Now: Making Comparisons



Comment [L1]: Student packets from previous class are out on desks. Students spend 5 minutes on the Do Now developing an argument for how Modigliani's visit to Africa influenced his work.

Directions: Use your previous packets to help answer the question below.

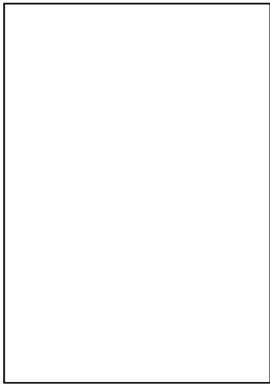
Short Response: How are Modigliani's portrait paintings influenced by African masks?

(3+ sentences) RTQ!

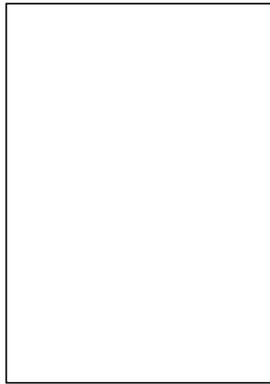
Comment [L2]: I show call one student work that is mostly correct, and students give feedback on how to make it better. Students then revise their own writing for 2 minutes.

IDENTIFYING

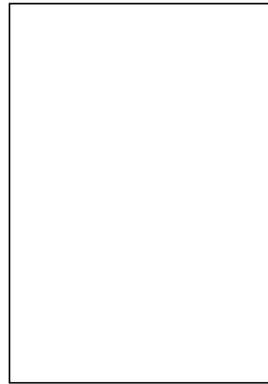
Directions: Circle the picture that is drawn the most correctly. In the space below, choose 1 drawing that is wrong, and describe why. (2+ sentences)



1.



2.



3.

Number _____ is drawn incorrectly because

Oil Pastels!

Oil pastels are different than crayons because they are _____ and _____ . The colors are also _____ .

The harder you press, the more _____ the colors will be. The lighter you press, the _____ the colors will turn out.

Because this happens, you can get a _____ of values with the same color.

Comment [L3]: This portion of the lesson is about space. Students generally have trouble being conscious about how much space their drawing is taking up in relation to the size of the paper. The three examples are all of Modigliani-inspired portraits.

Comment [L4]: Oil pastels have been used in previous projects, so we don't spend too much time reviewing. Students are encouraged to blend and mix colors together to create unique portraits.

Comment [L5]: larger

Comment [L6]: oily.

Comment [L7]: Vibrant/bright (vibrant is a recurring vocabulary word).

Comment [L8]: More vibrant

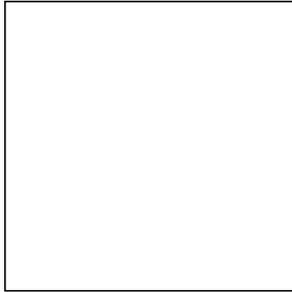
Comment [L9]: lighter

Comment [L10]: range

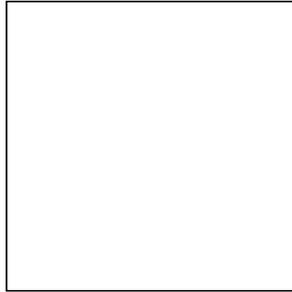
PASTEL PRACTICE!



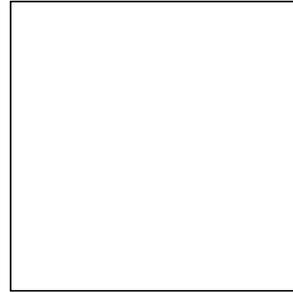
VALUE



Light



Medium



Dark

Comment [L11]: Review: students review how to achieve a range of values with different pressures. Students choose 1 color, and fill each box with the correct color value.

OUTLINING

Directions: Outline the design below with a oil pastel, and then fill it in with color.

Comment [L12]: Because oil pastels can present a challenge with detail, students practice outlining a portrait that is already drawn for them. We discuss as a group the challenges of outlining small details, and discuss ways to avoid frustration when beginning their own portrait.

Comment [L13]: black



Final Design

Comment [L14]: Students spend time developing a final draft of their portrait. Students are encouraged to add personality by changing the tilt of the head/adding accessories.

