

### Sharpen Up Phrases for *Call and Response*

Common Challenges	Potential Response(s)
<b>Too Loud</b>	<ul style="list-style-type: none"> <li>• “I love the enthusiasm but let’s do it again in our speaking/indoor voice.”</li> <li>• “Match my voice” (then model a quieter response)/ “Say it as loud as I do”, etc.</li> <li>• “Try turning it down a notch.” Then gesture as if you’re turning down the volume to signal you want it quieter.</li> </ul>
<b>Not All Students Respond</b>	<ul style="list-style-type: none"> <li>• “We need the whole team.”</li> <li>• “I need to hear everyone with us!”</li> <li>• “Every voice.”</li> <li>• “We just need the back row to join us!”</li> </ul>
<b>Too Fast</b>	<ul style="list-style-type: none"> <li>• “Match my speed”</li> <li>• “Slower—so I can hear every number/syllable,” etc.</li> <li>• “Stretch it out now.”</li> <li>• “Tap the brakes a little.”</li> </ul>
<b>Non-Response/ Low Energy</b>	<ul style="list-style-type: none"> <li>• “Let’s try again so I can hear your voices.”</li> <li>• “Match my voice with your voice.”</li> <li>• “This time, say it loud enough for Ms. Driggs to hear you down the hall.”</li> <li>• “Again, with a little more ganas/ verve / excitement....” etc.</li> <li>• “Column one is <i>bringing it</i> today. Don’t let them show you up. Everyone, on two...!”</li> <li>• Say with a hint of challenge, “I <i>can’t</i> hear you!”/ “Oh, I <i>know</i> you guys can give me a little more than that.”</li> </ul>
<b>Out of Sync</b>	<ul style="list-style-type: none"> <li>• “On my signal...”</li> <li>• “Everyone on two. One...two!”/ “On the count of three, tell me...”</li> <li>• “Gotta make it crisp. It means, to <i>what?!</i>”</li> <li>• “One team (gesturing to class). One voice”</li> </ul>