

Name: _____

Date: _____

Homeroom: _____

Packet #34: 145-150

LORD OF THE FLIES

BY WILLIAM GOLDING

Pre-reading

- 1) Simon continued his strange conversation with The _____ of the _____ (which is actually a pig's _____ on a _____), which said that it is the _____.
- 2) Re-read these lines from the text.

“There isn’t anyone to help you. Only me. And I’m the Beast.”
Simon’s mouth labored and brought forth audible words.
“Pig’s head on a stick.”
“Fancy thinking the Beast was something you could hunt and kill!” said the head. For a moment or two, the forest echoed with the parody of laughter. “You knew, didn’t you? I’m part of you! Close, close, close! I’m the reason it’s no go! Why things are what they are!”
The laughter shivered again.
“This is ridiculous! You know perfectly well you’ll only meet me down there—so don’t try to escape!”

- 3) Simon had already suspected something about the Beast, and the pig’s head confirmed it. What was it?

- 4) If the Beast is telling the truth, why would Simon meet the Beast again if he went down to meet up with the boys?

- 5) How do you think the boys would react if Simon explained to them what he had learned from the Beast? Why would they react this way?



Set the Stage



Vocabulary:

parody- noun: an _____ of something with the intent be _____ or make _____ of it.

Comment [DJ1]: imitation

Comment [DJ2]: funny, fun

Very similar to _____, but _____ is intended to *criticize*.

→ The primary purpose of parody is to be _____. Often, the imitation itself is a ridiculous or intentionally poor imitation, so the humor comes from the ridiculousness of the parody, not of the original _____.

Comment [DJ3]: subject

→ _____ is often funny, but it always intends to show that there is something _____ with the original subject.

Video

- This is clearly an imitation of the _____.

→ What is the intent of this video?

a) To criticize the original video.

b) Just to be funny.

- Is this parody or satire? _____

Active Reading: by the time you finish reading this portion of the novel, you should be able to...

- Explain Simon's discovery and its significance.

Stop, Jot, and Discuss

- 1) **Golden Sentence:** in one beautiful sentence, explain the most important development in this section of the text.

- 2) Re-read these lines from the text.

The tangle of lines showed him the mechanics of this parody. He examined the white nasal bones, the teeth, the colors of corruption. He saw how pitilessly the layers of rubber and canvas held together the poor body that should be rotting away.

- a) **Challenge:** In what way is this a parody? Make sure you reference the definition of parody in your answer.

- b) The description says that the uniform and parachute “pitilessly” held the body together rather than letting it rot. Does this description suggest that rotting would be better or worse than what is happening? Why might the author suggest this?

- 3) Re-read these lines from the text.

Then he took the lines in his hands; he freed them from the rocks and the figure from the wind’s indignity.

What does Simon do? Why?

Air... wheeeeeeeeeeeeeee!

1. Which best describes Ralph’s perspective on members of the group being gone?
 - a. Most of the boys joined Jack just because they want meat.
 - b. Most of the boys think Jack’s group will be fun.
 - c. Most of the boys have gone to the dinner, but they will not join the group.
 - d. Most of the boys are lying in the shelter.

1a) In **one sentence**, defend your answer choice for #1.

2. Piggy did not look at Ralph when he suggested that they should go to the party, and then quickly says, “I mean—to make sure nothing happens.” Why does he say that? What does it suggest about his feelings about the party (and/or talking to Ralph about it).

3. **Bonus:** read between the lines! What does Ralph’s reaction to Piggy’s request suggest about how Ralph feels?

Name _____

Wrap-Up

1) Explain the significance of Simon's discovery in today's reading. Why is it important that he shares his finding with the others? Use details from the story to support your response.

2) Describe Jack's new role.

- How are the others treating him?
- What actions and words does he use to show he's in charge?
- What consequences might Jack's role have for the others? Why?

3) What happened to the mood of the boys on the turf when they first spotted Piggy and Ralph? Why? What helped make Ralph and the others feel more comfortable?

Name _____



Exit Ticket



1) Re-read this sentence from the text.

Evening was come, not with the calm beauty but with the threat of violence.

a) What is going on **IN NATURE** on the island right now that makes the island seem violent rather than calm and beautiful? (think about the weather and how the author has described it)

There is a _____ moving in.

b) How is this evening different from other evenings the boys have experienced on the island?

c) Why is there “threat of violence” this evening? Other than these lines, explain one other way Golding shows the “threat of violence” in today’s reading.

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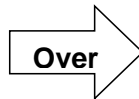
7th gr. Reading HW

Lord of the Flies
p.145-150 HW

1) Jack asks if people want to join his tribe. What argument does he use to suggest that they should? Explain

2) What does Ralph argue in response? When he responds, who does he sound like? Explain.

3) "Ralph went crimson" because he felt embarrassed. What was he embarrassed about?



CONTINUED on BACK

4) What does Jack say about the conch?

Required challenge (you have to at least give it a shot.) How does the author make Jack seem powerful? Use at least 2 details from the text.
